



17

**JULIA COUZENS - 12th & Q**

Original Medium: Paint, ink, and paper  
Website: <http://juliacouzens.com>  
In thinking about a design to wrap a utility box, Couzens envisioned electricity as a form of conversational energy and the box as a magnet, or punctuation point, along the Sacramento grid. "Scrap Wrap" represents coalescing particles from the life of the street.



18

**SUSAN SILVESTER - 10th & O**

Original Medium: Mixed Media  
Website: [www.susansilvester.com](http://www.susansilvester.com)  
Inspired by fairy tales, natural science, Sci-Fi, art history, and the decorative arts, Silvester's work brings together layered elements which are psychological rather than literal stories.



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**GIOIA FONDA - 9th & O**

Original Medium: Mixed Media  
Website: <http://vergeart.com/artist/gioia-fonda/profile>  
Fonda aimed to create an electrical box that evokes a sense of color and playfulness that may be in short supply during the average workday downtown. Many of the elements were created with repurposed materials.



20

**BRYAN VALENZUELA - 8th & O**

Original Medium: Mixed Media  
Website: [www.bryanvalenzuela.com](http://www.bryanvalenzuela.com)  
Bryan atomizes his figures by carving out shape and light with handwritten text. Once the viewer steps closer to the work they are engulfed in a barrage of words intermingled with other mixed media elements.



21

**To be determined - 8th & P**

This utility box is one of three that will have an artist selected outside of the public call to artists. Box #1 was the test subject, which was completed before the call to artist process was finalized. Box #21 and #15 are scheduled to be completed in Summer 2015, once the Warren, a new six-story mixed-use apartment project, is completed.



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**DONALD SATERLEE - 8th & N**

Original Medium: Photography  
Website: [www.satterleephotos.com](http://www.satterleephotos.com)  
Satterlee is known for creating, beautifully lit, slick images of electronic devices of all sorts in his commercial work. In contrast, his personal work often takes on a grungy textural look replicating the patina of a rusty old machine.



23

**BRENDA LOUIE - 7th & N**

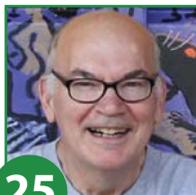
Original Medium: Oil on canvas  
Website: [brendalouie.wordpress.com](http://brendalouie.wordpress.com)  
Louie is a painter as well as an art installation artist. Her works consistently demonstrate uniqueness in fusing both western and eastern aesthetics and thoughts. She currently teaches studio art at CSUS.



24

**MAPURUNGA - 9th & Capitol Ave**

Original Medium: Photography  
Website: [sacramentofarmersandchefs.com](http://sacramentofarmersandchefs.com)  
Sacramento Farmers and Chefs is a collection of portraits and oral histories of food producers whose work is defining and innovating the food culture of the Sacramento Valley.



25

**JIM PISKOTI - 8th & Capitol**

Original Medium: Acrylic Paint  
Website: [www.jimpiskoti.com](http://www.jimpiskoti.com)  
Piskoti's work remains playful, as seen in his use of bright, pop art colors. His dynamic art is a testament to the fast paced life of the average American, in perpetual motion through challenging urban and suburban settings.



26

**VALENZUELA - 7th & Capitol Ave**

Original Medium: Mixed Media  
Valenzuela's work aims to weave disparate elements into a whole. It combines concepts from the scientific and the spiritual, the mythic and the mundane. When not creating art, Bryan tours as a member of the band, Exquisite Corps.



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**MELISSA UROFF - 16th & J**

Original Medium: Mixed Media  
Website: [www.MelissaUroff.com](http://www.MelissaUroff.com)  
In addition to her original art work, Uroff provides on-location photography services. Her services include portraits, weddings, special events and commercial photography. Pricing is available on her website under "Investments" (under "Moments").



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**LAURA CARON - 5th & Capitol Ave**

"The Gift of the Dream"  
Original Medium: Mixed Media  
Website: [www.lauracaron.com](http://www.lauracaron.com)  
This piece depicts the formalism of the architectural elements of the Capitol building and transforms them with a sense of fantasy.



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**KERRI WARNER - 4th & Capitol Ave**

Original Medium: Watercolor & colored pencil (figures) & the background is digital painting  
Website: [www.Kerriwarner.com](http://www.Kerriwarner.com)  
Figurative forms, letters and numbers are often incorporated into Waner's work as a graphic element or to convey a thought or theme. Her work is available at Studio 333 in Sausalito, CA and through her website.



30

**ERIK HOSINO - 3rd & Capitol**

"Japanese Catfish"  
Original Medium: Pen & Ink/Digital  
[www.erikhosino.com](http://www.erikhosino.com)  
Erik is the recipient of a Sacramento Gold Addy and a Regional Silver Addy. In his spare time, he paints and partakes in events like the "Chalk It Up To Sacramento" festival.



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**SAM SELLERS - 15th & P**

Original Medium: Digital photos & collage  
Website: [www.samsellers.com](http://www.samsellers.com)  
Sam is a graphic designer and illustrator with in-house and freelance experience in a variety of media. Outside his day job, Sellers is also a skilled painter and photographer.



**Project funded by CADA**  
Capitol Area Development Authority  
Website: [www.cadaApts.com](http://www.cadaApts.com)

Todd Leon, R Street Development Manager  
[tleon@cadanet.org](mailto:tleon@cadanet.org) or 916-508-4272



**Call to artists managed by SMAC**  
Sacramento Metropolitan Arts Commission  
Website: <http://www.sacmetroarts.org/>



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**CapitolBoxArt.com**



**Form Follows Function**



**1 IANNA FRISBY - 15th & P**  
 Original Medium: Embroidered canvas  
 digitally overlaid onto sewing patterns  
[www.iannanovafrisby.com](http://www.iannanovafrisby.com)  
 Ianna Frisby is an Artist-in-Resident at Verge Center for the Arts and adjunct art professor at Sierra College, Sacramento City College and The Art Institute of Sacramento.



**2 NATHAN CORDERO - 16th & P**  
 Original Medium: Mixed Media  
<http://4art.com/m/profile?screenName=1fokdzkq27768>  
 Cordero's method for creating his work begins when he finds the perfect piece of plywood and preps it—the ideas start flowing directly onto his canvas.



**3 ARTURO ROMERO - 15th & Q**  
 "Siempre Juntos" ("Together Forever")  
 Original Medium: Painting  
[www.twitter.com/arturomero2](http://www.twitter.com/arturomero2)  
 Ancient designs inspired this piece that represents the union of man with his fellow animals, deliberately engaging the viewer to walk around the utility box, capturing there sense of wonder at what's around the



**4 ERIK HOSINO - 16th & Q**  
 "Thief"  
 Original Medium: Pen & Ink/Digital  
[www.erikhosino.com](http://www.erikhosino.com)  
 Graphic Designer by day and Illustrator at night, Erik Hosino works in several mediums including ink, watercolor, acrylic and digital media.



**5 MARK EMERSON - 15th & S**  
 Original Medium: Painting  
[www.markemerson.info](http://www.markemerson.info)  
 Emerson has taught art since 1986. He is currently a Lecturer Emeritus at California State University, Sacramento in the art department and teaches at the Art Institute of California. To date his work has been featured in 24 solo exhibitions.



**6 ROMA DEVANBU - 16th & S**  
 Original Medium: Paper Cut-outs  
[www.romadevanbu.com](http://www.romadevanbu.com)  
 Devanbu has been making and teaching art for over 30 years. She paints, draws and cuts paper in her studio at Verge Center for the Arts and is represented by Axis Gallery.



**16 LAURA CARON - 12th & P**  
 "Silent Pulse"  
 Original Medium: Mixed Media  
 Website: [www.lauracaron.com](http://www.lauracaron.com)  
 Caron's paintings have numerous layers, both physically and figuratively. This piece portrays the vast underlying pulse of life and how the world continues to evolve.



**Coming Soon!**

**To be determined - 16th & N**  
 This utility box will be installed after the completion of the Warren, a new six-story mixed-use apartment project. The artist for this location is being selected by the developer outside of the public call to artists process. The Warren is slated to be completed in the summer of 2015.



**14 SANDRA HERNANDEZ - 15th & N**  
 Original Medium: Oil paint  
 Website: <http://vergeart.com/artist/sandyhernandez/profile>  
 Hernandez's paintings focus on the nostalgia of childhood toys. They remind viewers of the world we explored as children and our ability for boundless imagination.



**13 ISHMAEL - 16th & Capitol Ave**  
 Original Medium: rusted steel plates  
 Website: [www.iamishmael.com](http://www.iamishmael.com)  
 William's work is typically abstract and often reflects the effects of oxidation and corrosion. The intention is to develop a multi-layered, rich texture reflected even in an image of the work, which hopefully induces the viewer to ponder.



**12 SAM SELLERS - 15th & L**  
 Original Medium: Digital photos & collage  
 Website: [www.samsellers.com](http://www.samsellers.com)  
 Sellers is a Midtown resident who earns his livelihood as a graphic designer and illustrator. This box features manipulated photos of items and objects from all over the Midtown/Downtown grid.



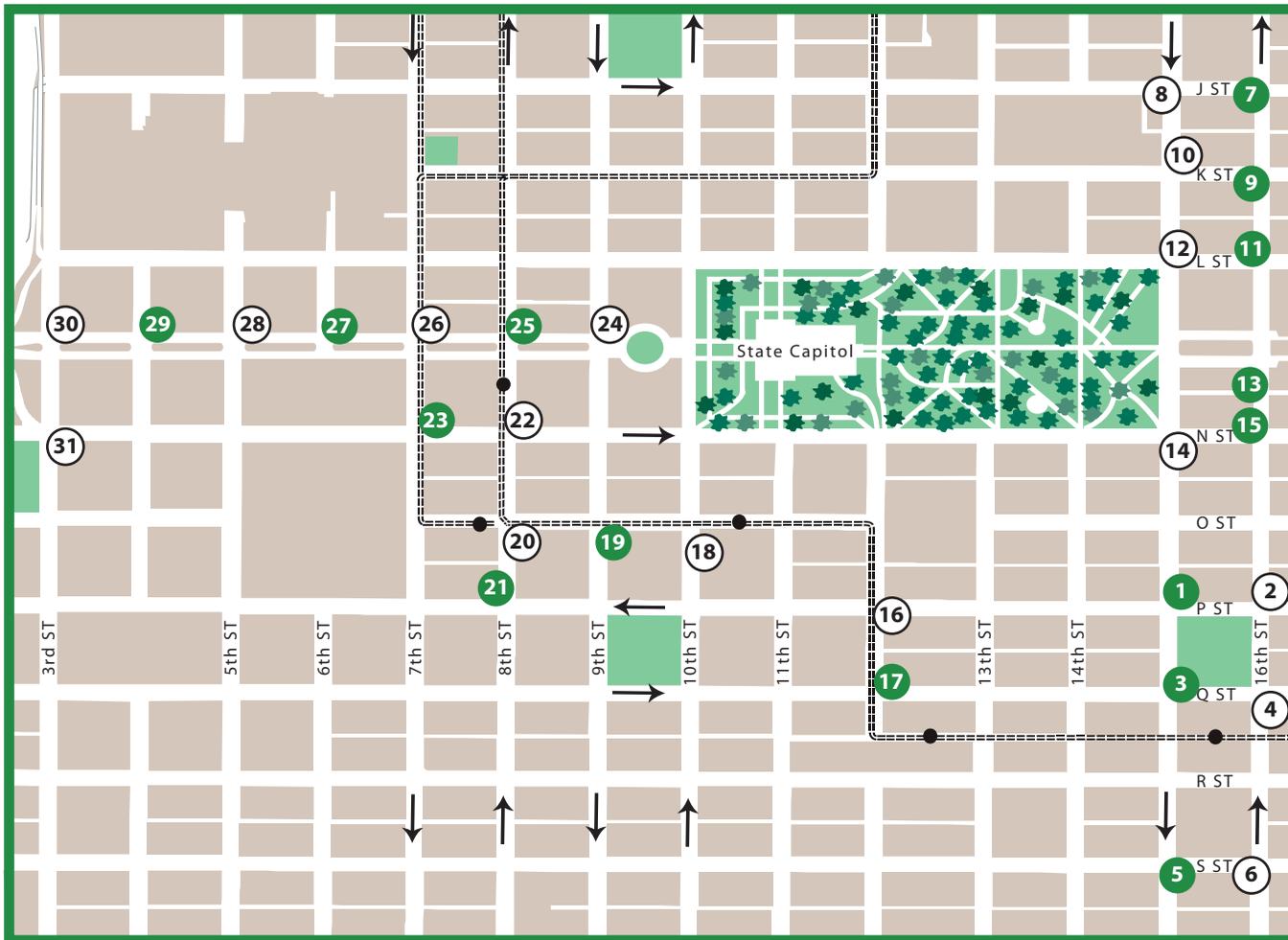
**11 JIM PISKOTI - 16th & L**  
 Original Medium: Acrylic Paint  
 Website: [www.jimpiskoti.com](http://www.jimpiskoti.com)  
 Piskoti's typical work incorporates the traditional medium of acrylic paint with new technology (motorized parts and LED lights). His works border on satire, while commenting on important social issues ranging from the death penalty to America's eating habits.



**10 DANTE DECLARADOR - 15th & K**  
 Original Medium: Graphic Design  
 Website: <http://declaredesign.com>  
 Dante's studio is located in Midtown Sacramento where he runs his business, "Declare Design," specializing in branding and marketing communications. His paintings are a mashup of graffiti, street art, & graphic design.



**9 JANINE MAPURUNGA - 16th & K**  
 Original Medium: Photography  
 Website: [www.mapurunga.com](http://www.mapurunga.com)  
 A curiosity about the human condition and an eagerness to connect with others are the main driving forces behind Janine's work. She divides her time between creating commissioned photography work and developing documentary projects in the United States and abroad.



**7 MELISSA UROFF - 16th & J**  
 Original Medium: Mixed Media  
 Website: [www.MelissaUroff.com](http://www.MelissaUroff.com)  
 Residing in Sacramento, CA Uroff dabbles in photography's historical processes as well as experimental processes. She also curates art and music shows locally and is the founder of the Sacramento based celebration of the arts magazine TUBE. ([www.TUBEmag.com](http://www.TUBEmag.com)).



**8 KERRI WARNER - 15th & J**  
 Original Medium: Mixed Media Collage  
 Website: [Kerriwarner.com](http://Kerriwarner.com)  
 Warner is a mixed media artist based in Sacramento, California. Her work blends conventional and unconventional materials (paints, pages, inks, paper, found objects, etc.) into two and three dimensional works.